

## **Press-info *Natura Fluxus***

*Natura Fluxus* is a 15 minutes experimental short film where concrete, environmental sounds and original scored music blend with visual stunning sceneries of rarely seen places. The film is in B/W and Color.

### **Synopsis**

*Natura Fluxus* brings us on a poetic, existential and suggestive journey dealing with matters like abandonment, desolation, emptiness, inanimation, remembrance and residual energy through places where we can spot traces of presence of mankind. Discover the aesthetic beauty in old factories and ruins: in the perishable and the metamorphoses that follow.

### **About the project**

*Natura Fluxus* is a Master-of-Art project produced, directed, photographed and edited in spring 2005 by Peter Andersson and Lars Bosma, students of the program for *Culture, Society and Media Production* (KSM) at Linköping University in Sweden. The project was supervised by Lisakulla Moltke-Hoff, lecturer at Linköping University. Original music score composed by Peter Andersson, known from the dark-ambient-industrial music project *raison d'être* (on the record label *Cold Meat Industry*).

### **Technical notes**

Original title: *Natura Fluxus*

Year of production: 2005.

Country of origin: Sweden, photographed at various locations in Poland and Czech Republic.

Total Length: 15.10 minutes

Original format: miniDV AVI, NTSC, 16:9 Anamorphic widescreen, 29.97 fps, B/W and Color.

Language: None (non-dialogue)

Subtitle: None (non-dialogue)

Category: Experimental

Produced by: Peter Andersson & Lars Bosma

Directed by: Peter Andersson & Lars Bosma

Script by: Peter Andersson & Lars Bosma

Cinematography by: Peter Andersson & Lars Bosma

Edited by: Peter Andersson & Lars Bosma

Music score by: Peter Andersson

Still photos by: Lars Bosma

Unofficial pre-premiere: 2005-05-25, Campus Norrköping, Linköping University (Sweden).

### **Available media format**

MiniDV (NTSC/PAL) with Stereo PCM 48khz/16bit audio.

DVD (NTSC/PAL) with AC-3 Dolby Digital 5.1 Surround and optional Stereo PCM 48khz/16bit audio.

## **Biography/Filmography**

Peter Andersson: (Born 1973) sound designer, music composer/artist and filmmaker. Master-of-Art degree in *Culture, Society and Media Production*. Has since late 80's been involved in ambient, industrial and electronic music in projects like *raison d'être* (on the legendary *Cold Meat Industry* record label), *Necrophorus*, *Stratvm Terror* and *Atomine Elektrine*. Has been working with film making (DV) in a major scale since 2004.

### *Selected Filmography*

*Nature Morte*, short film 2004 (Produced, directed, cinematographed, edited, scripted and music).

*Hej Ralph!*, short film 2005 (Produced, directed, cinematographed, edited, scripted and music).

*Natura Fluxus*, short film 2005 (Produced, directed, cinematographed, edited, scripted and music).

*Drifting Wall*, short film 2005 (Produced, directed, cinematographed, edited, scripted and music).

Lars Bosma: (Born 1978) filmmaker, photographer and diver. Master-of-Art degree in *Culture, Society and Media Production*. Has been working with film making (DV) in a major scale since 2004.

### *Selected Filmography*

*Nature Morte*, short film 2004. (Produced, directed, cinematographed, edited, and scripted).

*Natura Fluxus*, short film 2005. (Produced, directed, cinematographed, edited, and scripted).

## **Resources - Web**

Natura Fluxus → <http://naturafluxus.info>

raison d'être → <http://raison-detre.info>

Cold Meat Industry Record label → <http://www.coldmeat.se>

Culture, Society and Media Production → <http://ksm.ituf.liu.se> (in swedish only)

Lisskulla Moltke-Hoff at imdb.com → <http://www.imdb.com/name/nm0597283>

## **Contact:**

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